

# Solar Rites

Philip Armstrong

## 1. Winter Solstice at Stonehenge

$\text{♩} = 64$

2

A

*pp* < *p* < *mf* > *p* < *mf* > *pp* <

7

*p* < *mf* > *pp* < > *p* < *mf* > *pp* < *pp* > *p* <

11 B

*mf* *f* *p* < *f* > *pp* < *p* < *mf* >

14 C

*mf* *f* *p* < *f* > *mf*

17

*f* *p* < *f* > *mf* *f* *mf* *f* *fp* *f*

20

*pp* < *pp* < *p* < *mf* > *mp* *fp* *f*

24 D

*mp* > *mp* > *mp* > < > *mp* > *mp* > *mp* > < *mf* *mp* > *mp* > *mp* > < *mp* >

28

*mp* > *mp* > < *mf* *mp* *f* *p* < *f*

Solo Marimba

30 *pp* *mf* *f* *fp* *f* *mp > mp > mp >* *mp > mp > mp > mp* [E]

35 *mp >* *mf* *mp > mp > mp >* *mf* *mp > mp > mp >*

39 *mp > mp >* *mf* *mp* [F] 2 3 3 3

43 *f* *mp* [G] 3 3 3 3 [H] *pp*

50 *pp* *p* *mf* *p* *f*

52 *mp* [I] 3 [J] *f* *mp*

57 *f* *pp* *f* *p < f*

59 *mf* *f* *mf* *fp* *f* *mf* *f* [K]

62 *p < f >* *mp* *mp > mp >* *mf* *f* *p < f >*

65 *mf* *f* *p* *f*

## 2. The Songs of Helios

1  $\text{♩} = 80$

5

8 **A**

11

14

18

22 **B**

26

2

*pp* *p* *pp* *p* *pp* *p*

*mf* *pp* *p* *pp* *p* *pp*

*p* *mf* *pp* *p* *mf* *p* *3*

*p* *mf* *pp* *p* *mf* *p* *3* *f* *p*

*p* *mf* *p* *3* *mf* *p* *mf* *p* *pp*

*p* *pp* *p* *pp* *p* *mf* *pp*

*p* *mf* *p* *3* *p* *mf* *p* *3*

*mf* *p* *mf* *p* *pp*

31 **C**

4

*ff* *mp > pp* *ff* *mp > pp*

38 **D**

*p < f* *p* *p < f* *p*

41 **E**

*p < f* *p*

44

*p* *mf* *p* *f* *p*

46

*f* *p*

48

*mp* *pp* *mp* *pp*

50 **F**

*mp* *pp* *p* *pp*

56 **G**

Musical notation for measures 56-57. Measure 56 is in treble clef and contains sixteenth-note runs with sixteenth-note triplets. Measure 57 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Dynamics: *f*, *f*, *p*, *p*, *mf*, *p*.

58

Musical notation for measures 58-59. Measure 58 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Measure 59 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Dynamics: *f*, *p*, *f*, *p*.

61 **H**

Musical notation for measures 61-62. Measure 61 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Measure 62 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Dynamics: *p*, *pp*, *p*, *pp*, *p*, *mf*, *pp*, *p*.

65

Musical notation for measures 65-66. Measure 65 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Measure 66 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Dynamics: *f*, *p*, *p*, *mp*, *pp*, *p*, *mf*.

68

Musical notation for measures 68-69. Measure 68 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Measure 69 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Dynamics: *p*, *f*, *p*, *p*, *f*, *p*, *mf*.

71 **I**

Musical notation for measures 71-72. Measure 71 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Measure 72 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Dynamics: *p*, *mf*, *p*, *mp*.

74

Musical notation for measures 74-75. Measure 74 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Measure 75 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Dynamics: *pp*, *mp*, *pp*, *mp*.

76

Musical notation for measures 76-77. Measure 76 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Measure 77 is in bass clef and contains sixteenth-note runs with sixteenth-note triplets. Dynamics: *pp*, *p*, *pp*.

### 3. Saturn Moondance

1  $\text{♩} = 56$

mf > p mf > p mp mf <— f

Measures 1-5: Treble clef, 2/4 time. Measure 1:  $\text{♩} = 56$ . Dynamics: *mf* > *p* *mf* > *p*. Measure 2: *mf*. Measure 3: *mf*. Measure 4: *mf*. Measure 5: *mp*. Bass clef: Measure 1: *mf*. Measure 2: *mf*. Measure 3: *mf*. Measure 4: *mf*. Measure 5: *f*. Includes triplets and slurs.

6 [A]

mf > p mf > p mf > p mf > p mf <— f

Measures 6-10: Treble clef. Measure 6: *mf*. Measure 7: *p*. Measure 8: *mf*. Measure 9: *p*. Measure 10: *mf*. Bass clef: Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*. Includes triplets and slurs. Section marker [A] above measure 10.

11

mf > p mp mf <— f

Measures 11-15: Treble clef. Measure 11: *mf*. Measure 12: *p*. Measure 13: *mf*. Measure 14: *mf*. Measure 15: *mp*. Bass clef: Measure 11: *mf*. Measure 12: *mf*. Measure 13: *mf*. Measure 14: *mf*. Measure 15: *f*. Includes triplets and slurs.

16

mf > p mf > p mf <—

Measures 16-20: Treble clef. Measure 16: *mf*. Measure 17: *p*. Measure 18: *mf*. Measure 19: *p*. Measure 20: *mf*. Bass clef: Measure 16: *mf*. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*. Measure 20: *mf*. Includes triplets and slurs.

21 [B]

mp mp mp mf

Measures 21-24: Treble clef. Measure 21: *mp*. Measure 22: *mp*. Measure 23: *mp*. Measure 24: *mf*. Bass clef: Measure 21: *mf*. Measure 22: *mf*. Measure 23: *mf*. Measure 24: *mf*. Includes triplets and slurs. Section marker [B] above measure 21.

25

mf > mf > p <— mf

Measures 25-29: Treble clef. Measure 25: *mf*. Measure 26: *mf*. Measure 27: *p*. Measure 28: *mf*. Measure 29: *mf*. Bass clef: Measure 25: *mf*. Measure 26: *mf*. Measure 27: *mf*. Measure 28: *mf*. Measure 29: *mf*. Includes triplets and slurs.

29 **C** **D** *p*

39 *mf* *p* *f* *p*

44 *mf* 6 6 *mf* *p* *mf* *p* **E**

48 *f* *mf* *p* *mf* *p* *mf* *p* *f* *mf* *p* *f* *mf* *p*

53 *mf* *p* *mf* *p* *f* *p* *f* *p* **F**

59 *mf* *p* *mf* *p* *mf* *p* *mf* **G**

64 *mf* *p* *mf* *p* *mf* *p* *mf*

69 **H**

*mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

74

*mp* *mf* *mf* *p* *mf*

1  $\text{♩} = 76$  **A**

*p* *mp* *p* *mp* *p* *pp* *p* *p*

14 **B**

*p* *p* *p* *p* *p*

19 **C**

*p* *p* *p* *p* *mp*

24

*mp* *mp* *mp*

28 **D**

*mp* *mp* *mp* *mp* 5

38 **E**

*pp* *mp* *pp* *pp*

43 **F**

*mp* *pp* *pp*

48 **G**

*mp* *pp* *mp* *mp*

53 **H** **I**

*mp* *mf* *mp* *mf* *mp* *p* *mp*

65

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

72 **J**

*mp*

# 5. Jupiter Bowshock

♩=108

1

*mp* *pp* *p* *p* *mp* *pp*

5

*mp* *pp* *pp* *mp*

10

*mp* *f* *mp* *f*

13

*mp* *f*

18 **B**

*mp* *f* *fmp* *mp* *f*

23

*fmp* *mp* *f*

27 **C**

*mp* *f*

30

*mp* *f*

34 *mp* *f* *mp* *f mp* *mp* *pp* **D**

39 *p >* *mp* *pp* *pp* *mp* *f*

43 *f* *f* **E**

47 *f* *mp*

50 *f* *mp*

53 *mp* *f* **F**

57 *mp* *f* *mp*

61 *fmp* *mp* *p*

66 **G** *pp* *mp*

70 *mp*

73 **H** *mp*

76 *mp*

80 **I** *mp* *dim poco a poco*

83 *p* *ppp*



35 **D**

pp — mp p pp — mp p

Detailed description: This system contains measures 35 and 36. Measure 35 starts with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with dynamic markings *pp* and *mp*. Measure 36 continues with similar patterns, including a triplet of eighth notes, with dynamic markings *p*, *pp*, and *mp*.

37

pp — mp pp — mp

Detailed description: This system contains measure 37. It features eighth-note patterns with dynamic markings *pp* and *mp*, including a triplet of eighth notes.

39 **E**

p pp — mf mp

Detailed description: This system contains measures 39, 40, 41, and 42. Measure 39 has a treble clef and a key signature of one flat, with dynamic markings *p* and *pp*. Measure 40 has a 3/4 time signature and dynamic markings *pp* and *mf*. Measure 41 has dynamic markings *pp* and *mf*. Measure 42 has a key signature of two sharps and dynamic markings *mp* and *mf*.

43

pp — mf pp — mf pp — mf mp > pp < mf pp < mf

Detailed description: This system contains measures 43, 44, 45, 46, and 47. Measures 43-45 feature eighth-note patterns with dynamic markings *pp* and *mf*. Measure 46 has dynamic markings *mp*, *pp*, and *mf*. Measure 47 has dynamic markings *pp* and *mf*.

47 **F**

p pp — mf mp > pp < mf p

Detailed description: This system contains measures 47 and 48. Measure 47 has a treble clef and a key signature of one flat, with dynamic markings *p*, *pp*, and *mf*. Measure 48 has dynamic markings *mp*, *pp*, and *mf*.

49

pp — mf mp — pp < mf p pp — mf

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has dynamic markings *pp*, *mf*, *mp*, and *pp*. Measure 50 has dynamic markings *pp* and *mf*. Measure 51 has dynamic markings *p* and *pp*.

52

mf p p p

Detailed description: This system contains measures 52, 53, and 54. Measure 52 has a treble clef and a key signature of one flat, with dynamic markings *mf* and *p*. Measure 53 has dynamic markings *p* and *p*. Measure 54 has dynamic markings *p* and *p*.

54 **G**

pp — mp p mp p

Measures 54 and 55 of the Solo Marimba score. Measure 54 features a series of sixteenth-note runs with dynamic markings *pp* and *mp*. Measure 55 continues with similar runs, including a triplet, with dynamic markings *p*, *mp*, and *p*.

56

pp — mp pp — mf p

Measures 56 and 57. Measure 56 has a triplet of sixteenth notes with dynamics *pp* and *mp*. Measure 57 features a triplet of sixteenth notes with dynamics *pp*, *mf*, and *p*.

58 **H**

pp — mf mp — pp — mf p — pp — mf

Measures 58, 59, and 60. Measure 58 has a triplet of sixteenth notes with dynamics *pp* and *mf*. Measure 59 has a quintuplet of sixteenth notes with dynamics *mp*, *pp*, and *mf*. Measure 60 has a triplet of sixteenth notes with dynamics *p*, *pp*, and *mf*.

61

pp — mf mp — pp — mf pp — mf p — pp — mf

Measures 61, 62, 63, and 64. Measure 61 has a triplet of sixteenth notes with dynamics *pp* and *mf*. Measure 62 has a quintuplet of sixteenth notes with dynamics *mp*, *pp*, and *mf*. Measure 63 has a triplet of sixteenth notes with dynamics *pp* and *mf*. Measure 64 has a triplet of sixteenth notes with dynamics *p*, *pp*, and *mf*.

65 **I**

mp — pp — mf pp — mf mp — pp — mf p

Measures 65, 66, 67, and 68. Measure 65 has a quintuplet of sixteenth notes with dynamics *mp*, *pp*, and *mf*. Measure 66 has a triplet of sixteenth notes with dynamics *pp* and *mf*. Measure 67 has a quintuplet of sixteenth notes with dynamics *mp*, *pp*, and *mf*. Measure 68 has a triplet of sixteenth notes with dynamics *pp* and *mf*. Measure 69 has a triplet of sixteenth notes with dynamic *p*.

69

pp — mf mp — pp — mf p

Measures 69, 70, 71, and 72. Measure 69 has a triplet of sixteenth notes with dynamics *pp* and *mf*. Measure 70 has a quintuplet of sixteenth notes with dynamics *mp*, *pp*, and *mf*. Measure 71 has a triplet of sixteenth notes with dynamics *pp* and *mf*. Measure 72 has a triplet of sixteenth notes with dynamic *p*.

73 **J**

mp — pp — mf p — pp — mf mp

Measures 73, 74, and 75. Measure 73 has a triplet of sixteenth notes with dynamics *mp*, *pp*, and *mf*. Measure 74 has a triplet of sixteenth notes with dynamics *p*, *pp*, and *mf*. Measure 75 has a quintuplet of sixteenth notes with dynamics *mp* and *mf*.

76

pp — mf p pp — mf pp — mf

Measures 76, 77, 78, and 79. Measure 76 has a triplet of sixteenth notes with dynamics *pp* and *mf*. Measure 77 has a triplet of sixteenth notes with dynamic *p*. Measure 78 has a triplet of sixteenth notes with dynamics *pp* and *mf*. Measure 79 has a triplet of sixteenth notes with dynamics *pp* and *mf*.